

## A čo koho do toho

$\text{♩}=124$

A čo ko - ho do to - ho, že ja Mar - ku

A musical score for piano in 2/4 time, key of E major (two sharps). The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic bass line with eighth-note chords. The score includes labels 'Em' and 'H7' above specific notes.

lú - bim, a čo ko - ho do to - ho,

A musical score for piano in G major (one sharp) and common time. The left hand plays a continuous bass line of eighth-note chords (Em, G, D7) on a single staff. The right hand plays a treble clef melody consisting of eighth notes and sixteenth-note patterns.

že ja Mar - ku l'ú - bim a ja mo - jej

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with quarter notes and eighth-note pairs. The bottom staff shows harmonic bass notes. The progression includes chords labeled G, H7, and Em.

Ma - riš - ke                  pan - tof - lič - ky        kú - pim.

2. Pantofličky z hodvábu a čižmičky z kozla,  
[:pantofličky z hodvábu a čižmičky z kozla,  
keď mi pôjde po víndo, aby sa nepotkla.:]
  3. Ej, aby sa nepotkla, víndo nerozliala,  
[:ej, aby sa nepotkla, víndo nerozliala,  
lebo by ju mamička za to veľmi kliala.:]